

NOV 18 1924

©CIL 20779 ✓
✓WOMEN FIRST ✓

Photoplay in five reels ✓

✓Story by Wilfred Lucas ✓

Directed by Reeves Eason

Author of the photoplay (under section 62)
Perfection Pictures Corporation of U.S.

NOV 18 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Perfection Pictures Corporation

Women First - 5 reels

Respectfully,

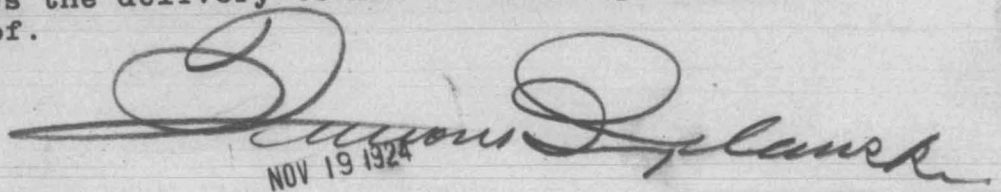
FULTON BRYLAWSKI

The Perfection Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Women First	11-18-24	©CIL 20779

The return of the above copies was requested by the said
Company, by its agent and attorney on the 18th day of
Nov. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Nov. 1924
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NOV 19 1924

STORY OF THE PLAY

PERFECTION PICTURES

PRESENTS

WOMEN FIRST

Featuring EVA NOVAK

A love of horses and the ability to handle them has always characterized Billy Decker. Now that he is too big and heavy to ride as a jockey he has taken to training. He was on his way to apply for work at the stables of Colonel Doon, the owner of King Moon, a son of the very horse that Decker rode to victory against a field of favorites. While walking he saw a cloud of dust and out of it came a girl on a horse that was getting the best of her and in danger of throwing her.

Instant action and he has a rope on the horse and after being dragged for several hundred feet the horse is stopped. The girl slips off the horse into his arms and when she has recovered he discovers that she is the daughter of the very man he had come to work for. Jennie Doon is now the head of the family since her father died and she takes Decker on as trainer for Moonstone, in the hope that he can be put in shape to enter the Derby. Her brother Bob on learning this gains her consent to ride in the Derby.

At this time Harvey Boyd is being pressed to pay certain notes which are in the hands of Amor Snivens, a money lender. Boyd puts off the payment of the note till after the Derby, since his horse Bluebell is the favorite and he is determined to have her win. He drives over to the Doon home and offers to buy Moonstone. Now that they have a trainer the family refuses and Boyd goes off greatly disappointed.

Later on Boyd approaches Decker and attempts to bribe him into fixing the race so that Moonstone will not have a chance. Hot words are passed and a fight ensues in which Boyd is rather severely beaten. The fight is stopped by Jennie who comes up and calls Decker down for having attacked Boyd. Decker says nothing about the offer and just bides his time.

The next day while trying out Moonstone for time and condition they catch one of Boyd's men in the act of clocking Moonstone and they throw him and his stop-watch in the lake with the threat that they will repeat the dose with additions the next time anything is tried. That very afternoon another man is seen to steal out of the stable.

Bob Rhodes is left to watch the horse while Billy Decker and a negro servant chase the men who drove off in a car when the man was discovered in the stable. The car blows a shoe and when Decker comes up he discovers that the men in the car are Boyd and two of his stable crew. A terrible fight follows in which the three are given all that is coming to them and a little more. Boyd has the beating which was not finished the last time given to him with interest added. This time after Decker has left he determines that the Doon horse must surely be kept out of the race since Snivens has been to his home with the sheriff. The county Judge Weatherfax comes in to verify entries for the race and tells the money lender that

he can not collect since he, the judge will not hear any cases after the Derby. This is a sample of the racing spirit which Boyd is so consistently violating.

In the meantime Billy Decker's manly attitude and persona have not been lost on Jennie. They spend some hours on lake and on the way back they hear a sudden cry from Hannibal Lee, the negro family retainer who was left to guard the stable. Decker just comes up in time to chase them away as they have completely overcome Hannibal who claims that there were hundreds of them but it was the last fifty who got him down.

After this Decker decides that he will stand guard all night himself so that nothing can happen. Jennie has brought Billy's breakfast to him and finds him asleep against the door of the stable. She awakens him and while they are having breakfast they are interrupted by Hannibal who is being chased by Mandy to recover the five dollars that Hannibal stole over her stocking in order to bet on the race which he characterizes as a safe investment.

The time passes in training preparations for the race. The day of the Derby has dawned auspiciously. Bob and Billy are having lunch while at the stable. They become unconscious having been doped by the drug dropped in their coffee by one of Boyd's men. The men come out of the stable and put the unconscious

in the stable with the horse and set it on fire. The smoke and heat finally bring Decker to consciousness and he tries vainly to get out while the fire rages. Just at this moment Jennie comes out of the house and, seeing the stable in flames runs down and releases the men. The horse is gotten out safely but poor Billy is unable to help himself and is unable to ride in the race which is just a half hour off.

"We're not beaten yet. The Doons never give up!" Jennie cries and rushing back to the house puts on the silks that she always carried the family to victory in the past.

At the track we find great crowds waiting for the bug to sound the call to the starting post. The horses are out and everything ready to start and Moonstone is not on the track. Hannibal is about with tickets purchased with the money stolen from Mandy. They chase each other about and finally land on the track creating most fortunately enough delay to let Jennie get to the track and jumping her horse over fences and rails get to the starting line to plead with the judges to let her ride. Hannibal claims that this is not track law but the judge overrules him saying that Jennie's word about his attempts to burn the stable is good enough for him. "They're Off." The great race begins and in spite of all Moonstone, guided by Jennie, comes in first. The sheriff takes Boyd off to answer for his tactics and there is a general celebration of the victory.

WOMEN FIRST

CAST OF CHARACTERS

Billy Decker.....	WILLIAM FAIRBANKS
Jennie Doon.....	EVA NOVAK
Mrs. Abigail Doon.....	Lydia Knott
Johnny Doon.....	Bob Rhodes
Harvey Boyd.....	Lloyd Whitlock
Judge Weatherfax.....	Andy Waldron
Amos Snivens.....	Dan Crimmins
Sheriff.....	William Dyer
H. L. S. J. Lee.....	Max Ascher
Mandy, his wife.....	Meta Sterling
Madden.....	Jack Richardson
Stableman.....	William Carroll

Directed by Reeves Eason

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